Yoake-Ichiba ("Sunrise Market")/TATAKIAGE Japan Project Introduction ~Transcending Recovery to build a New Fukushima~



Takeshi Matsumoto

Born Dec. 11, 1982

Hometown: Yotsukura Town, Iwaki City

■ Returned to his home town from Tokyo to set up the *Yoake-Ichiba* ("Sunrise Market")

Current Position: Director/Executive Secretary, Yoake-Ichiba Director, TATAKIAGE Japan



Spa Resort Hawaiians (Since 1966) - Industry shift from coal mining -





Prior to the disaster Fukushima Prefecture ranked 5th out of "Places in the countryside I would like to live"_{*From "Inakagurashinohon"}

Iwaki is the center of recovery

Population: Approx. 325,000 (as of April 2014) **The population has increased by more than 30,000 (24,000 evacuees + approximately 6,000 workers)**



2015 Public Announcement of Land Prices

The top 10 residential areas that have shown the highest increase in housing and land prices throughout Japan are...

...all in Iwaki City





Bring restaurant owners who lost their businesses in the disaster together and provide them with a place to start over thereby creating a restaurant arcade

- •Risk of re-opening in the same location \Rightarrow Offer prime real estate in front of the station
- •Brand the project with the strength of compiled restaurants
- •Become a center of consumption of agricultural products that are suffering from rumors
- •Become a focal point of recovery from which Fukushima can be inspired
- •Create anew rather than rebuild

The best candidate was an old arcade filled with close businesses called the "Hakugin Komichi" ("Snow Alley")

After much searching the best candidate turned out to be a 45-year-old rundown arcade with small bars



A retro bar alley used as a film shoot location for the movie "Bayside Shakedown"





Narrow alley about 40 m long



Second anniversary since December 2011

In November 2011, approximately 7 months after 3.11 the rundown alley was renovated and opened for business as the "Yoake-Ichiba". It started out as just two restaurants but now there are 11. It has become a community for not only returning business owners but also various entrepreneurs who have come to this area on purpose to start a business.



















Restaurant owners helping to make the Yoake-Ichiba thrive

Restaurant owners who has returned to their hometown

Become a place for not only owners who Lost their business, but for also people inspired by Iwaki around the country



Japanese bar and cuisine KINKA Shojiro Oshida (31), Masatoshi Oshida (30) Born in Iwaki City, moved back from Tokyo in May 2012

Family-run fish store was destroyed by the tsunami. Motivated by others their age involved in the recovery these brothers decided to return home to help recovery efforts



Yakitori and Bar SHUN PEI Junichi Kusano (37) Born in Iwaki City Moved back from Tokyo in December 2012

Ran in yakitori restaurant in Tokyo but returned to his hometown to help recovery efforts and return vitality to the city Fruit Beer Bar gohoubi Reiji Yamakoshi (39) Born in Nagano Prefecture Moved to Iwaki in January 2012 from Kanagawa

Came to Iwaki as a volunteer after the disaster and decided to move permanently out of the desire to help more. Was introduced to Yoaki-Ichiba by a friend.



Restaurant owners

who decided to move



SANSA Morioka Ja-Ja Noodle Bar Koichiro Ishikawa (45)

Born in Tokyo, resides in Morioka, Tokyo and Iwaki since January 2012.

Decided to join Yoake-Ichiba in order to spread Ja-Ja noodles and help the Tohoku region recover.

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Some restaurants have now OUTGROWN the Yoake-Ichiba



This yakitori restaurant was opened as a restart by former residents of Soso. In December 2011 they opened a nine seat restaurant in Yoake-Ichiba. Due to its popularity the restaurant was always full to capacity and the decision was made in November 2014 to reopen the store in a different location nearby with 25 seats



First restaurant opens in December 2001

2011



Second restaurant opens in November 2014

2014

11

2013

2012

[Creating new value from recovery]

In July 2014 "L'Ecole de Nice", a French restaurant run by Chef Keisuke Matsushima, the youngest chef ever to earn a star in the Michelin Guide, opened in Yoake-Ichiba. This restaurant transcends recovery and is a connection with the rest of the world.









We want to get as many people as possible to act and solve regional problems in Iwaki



Established a new NPO in February 2013



Even if you have the desire to help it is difficult to find a way to be active in the region



Serves as a hub and a bridge between networks



The second floor of the Yoake-Ichiba was renovated into a co-work space in July 2013



Regional junior high/high school students + adults in the region + Keio University students

The FROM PROJECT ("Furo-Puro") is a mid term contest supported by adults within and outside the region in response to the desire of junior high and high school students to "do something for the region."



Iwaki "Shoku LABO" project

An organization of producers, cooks, and sellers formed to develop "sixth"* sector products.

These experts are combining their know-how to develop high-quality products that will be loved by region



* Term coined by the Japanese government that refers to the vertical integration of primary, secondary, and tertiary industries (1 x 2 x 3=6) to achieve greater value added in products and services, through cooperation with a spectrum of sectors and industries, while spurring growth in the agricultural, forestry and fisheries industries

Developments in Tokyo: LUPE Kitchen Studio

Lupe Kitchen Studio: Open kitchen space used for presenting different types of food In September 19, 2014 this open kitchen space was opened in Ikebukuro WACCA in order to familiarize and let people taste the high-quality products produced in different regions all over the country. It provides a link between Tokyo and rural areas through food.



After feeling a sense of crisis brought on by the disaster, there are many people who seriously want to contribute to the region.

The nuclear accident cannot be erased. And the region will never be the way it was.

But for that, we can make Fukushima even better than it was before.